

JUL 31 1924

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THE HEART BUSTER ✓

Photoplay in Five Reels

Story by  
George Scarborough

Scenario by  
John Stone ✓ ✓

Directed by

JACK CONWAY

for

FOX FILM CORPORATION

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President.

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## THE HEART BUSTER

#1191

JUL 31 1924

S.T. 1 William Fox presents  
 S.T. 2 COPYRIGHT WILLIAM FOX  
 Passed By National Board  
 S.T. 3 Story By George  
 Scenario By John Stone  
 Photography By Daniel  
 Directed By Jack Conway  
 S.T. 4 Love is  
 S.T. 5 This is the  
 S.T. 6 John Hillier and  
 S.T. 7 Ext station Fade John Dot & people on  
 1 Dorothy Hillier  
 S.T. 8 " cu. Dot  
 2 " Her father John  
 S.T. 9 " cu. John  
 3 " Bun voyage if  
 S.T. 10 " cu. John  
 4 " cu. Dot  
 5 " Dot & John on  
 6 " I wonder what's  
 S.T. 11 " Dot John & people on  
 7 " men on  
 8 " Dot John & people on  
 9 " Dot John & people on  
 10 " Mix on horse  
 11 " Dot & people on  
 12 " cu. Dot  
 13 " Mix enters on horse  
 14 " Dot & people on  
 15 " Mix enters on horse  
 16 " People on  
 17 " Mix on horse  
 18 " Mix on horse  
 19 " people on. Mix enters  
 20 " Dot on  
 21 Int train Mix on horse  
 22 Ext station Mix on horse by train  
 23 " Mix on horse  
 24 " Mix on horse  
 25 " Mix on train Split-Second" Tod  
 S.T. 12 Int train Dot & Mix on  
 26 " Have a good  
 S.T. 13 " Dot & Mix on  
 27 " I'm going  
 S.T. 14 " Dot & Mix on  
 28 " Mix on horse  
 29 Ext " Dot on  
 30 Int " Mix on horse dissolves to enter room.  
 31 " Mix & man on  
 32 " Room cu. Picture  
 33 " Mix & colored man on  
 34 " Mix & colored man on  
 35 " Mix on  
 36 " Colored man on  
 37 " Mix & colored man on  
 S.T. 15 " Hurry Miss Dorothy's  
 38 " Mix & colored man on Fade  
 S.T. 16 Ext ranch Las Palmas  
 39 " Fade John & people on

40 Ext Ranch ~~Mix~~ Mix enters  
41 " " Girl on  
42 " " Mix & man on  
S.T. 17 " " Wait'll you see  
43 " " Mix & man on, Mix ext.  
44 Int room John & people on  
S.T. 18 " " I've got a  
45 " " John & people on  
46 Ext porch Mix & man on  
S.T. 19 " " Wait'll you see  
47 " " Mix & man on  
48 Int room Mix enters  
49 " " Dot & people on  
50 " " cu. Dot  
51 " " cu. Mix  
52 " " John & people on  
53 " " cu. John  
54 " " Mix on, he ext.  
55 " " Mix John & people on  
S.T. 20 " " Glad to see  
56 " " Mix John & people on  
57 " " Dot & people on  
58 " " Mix John & people on  
59 " " Mix & lady on  
S.T. 21 " " Wait'll you see  
60 " " Mix & people on  
61 " " Dot & people on  
62 " " Mix & lady on  
63 " " people on, Mix enters  
S.T. 22 " " Ah my dear  
64 " " Mix & people on  
65 " " Dot & people on  
66 " " Mix & minister on  
S.T. 23 " " Yes an angel  
67 " " Mix & minister on  
S.T. 24 " " Wait'll you see  
68 " " Mix & man on  
69 " " Mix on  
70 " " Girl & man on  
71 " " cu. Mix  
72 " " Gordon & Girl  
73 " " cu. Mix  
74 " " Gordon & Girl  
75 " " cu. Mix exits.  
76 " " Gordon & girl - Mix enters  
S.T. 25- " " Pardner  
77 " " cu. Gordon & Mix  
78 " " cu. Gordon & Mix  
79 " " Dot & girl  
80 " " cu. Gordon & Mix  
81 " " Dot & girl on, Mix enters  
82 " " scu. Dot & Mix  
S.T. 27 " " Gosh Dorothy  
83 " " scu. Dot & Mix exit  
84 Ext lawn Mix & Dot out  
85 " " scu. Dot & Mix  
S.T. 28 " " When you went away  
86 " " scu. Dot & Mix  
~~21~~

|          |      |                                    |               |
|----------|------|------------------------------------|---------------|
| 87       | Int  | Musicians                          |               |
| 88       | Ext- | scu. Dot & Mix talk                |               |
| S.T. 29  | "    | That's the waltz                   |               |
| 99       | "    | scu. Dot & Mix Gordon enters       |               |
| 90       | "    | L.S. Dot & Mix Gordon enters       |               |
| 91       | "    | scu. Gordon                        |               |
| 92       | "    | scu. Dot & Mix                     |               |
| S.T. 30  | "    | You know Tod                       |               |
| 93       | "    | Mix & Dot talk                     |               |
| 94       | "    | L.S. Dot & Mix, Gordon enters      |               |
| 95       | "    | scu. Mix & Dot                     |               |
| 96       | "    | scu. Gordon                        |               |
| S.T. 31  | "    | You had the                        |               |
| 97       | "    | scu. Mix & Dot                     |               |
| 98       | "    | scu. Gordon                        |               |
| 99       | "    | scu. Mix & Dot                     |               |
| 100      | "    | scu. Gordon                        |               |
| S.T. 32  | "    | And now you                        |               |
| 101      | "    | scu. Gordon                        |               |
| 102      | "    | Gordon on ground                   |               |
| 103      | "    | cu. Dot & Mix                      |               |
| 104      | "    | L.S. Dot Mix & people              |               |
| 105      | "    | scu. Gordon                        |               |
| 106      | "    | scu. Dot & Mix                     |               |
| 107      | "    | S.L.S. Dot Mix & people            |               |
| S.T. 33  | "    | Mr. Walton                         |               |
| 108      | "    | Med. Mix & Dot & people            |               |
| 109      | "    | cu. Dot & Mix                      |               |
| S.T. 35  | "    | That's what                        |               |
| 110      | "    | cu. Dot & Mix                      |               |
| 111      | "    | Med. Dot & Mix & people            |               |
| 112      | "    | cu. Dot & Mix                      |               |
| 113      | "    | Med. Mix & people                  |               |
| 114      | "    | Frank Mix & Gordon                 |               |
| 115      | "    | scu. Mix                           |               |
| 116      | "    | scu. Gordon                        |               |
| S.T. 36  |      | THE HEART BUSTER                   | End of Reel 1 |
| S.T. 36A |      | THE HEART BUSTER                   | Reel 2        |
| 117      | "    | cu. Mix                            |               |
| 118      | "    | Gordon Frank & Mix                 |               |
| S.T. 37  | "    | Your face                          |               |
| 119      | "    | Gordon- Frank & Mix                |               |
| 120      | "    | cu. Dot                            |               |
| 121      | "    | Gordon Frank & Mix                 |               |
| S.T. 38  | "    | Impossible - I've                  |               |
| 122      | "    | Gordon Frank & Mix                 |               |
| 123      | "    | cu. Dot                            |               |
| 124      | "    | Dot & Gordon                       |               |
| 125      | "    | Frank & Mix                        |               |
| S.T. 39  | "    | I'm sorry                          |               |
| 126      | "    | Mix & people                       |               |
| 127      | "    | scu. Mix & people, sherriff enters |               |
| S.T. 40  | "    | Young man                          |               |
| 128      | "    | Mix sherriff & people              |               |
| 129      | "    | Mix takes hat fade                 |               |
| S.T. 41  | "    | Heartsick at losing                |               |

130 Ext Fade Mix to F.G. on horse  
131 " Bu. Mix on horse  
S.T. 42 Then, through misty  
132 " cu. Mix Fade out  
133 " Fade in, Cu. Gordon & woman  
134 " auto on, man in  
135 " Cu. Gordon & women in car  
136 " man on motorcycle  
137 " Mix & man in auto  
138 " cu. Gordon & woman in car  
139 " man in car  
140 " Motorcycle passes auto  
141 " Mix & men in car  
142 " car enters wheel collapses  
143 " man in auto  
144 " Motorcycle in  
145 " Mix in car enters to Gordon & woman  
146 " Man enters to Mix, Gordon & woman  
147 " cu. Mix woman & man  
S.T. 43 Why, Ann --  
148 " woman to man, Mix & Gordon on  
S.T. 44 Please help us  
149 " Mix, Gordon woman & man on  
S.T. 45 Aw, lend 'em --  
150 " Mix Gordon woman & man on  
151 " Men run, car skids  
152 " Mix, Gordon, woman & man to exit  
153 " Gordon & woman exits in car, Mix holds man  
154 " Mix, holds man  
Police take him  
S.T. 46 Mix holds man, cop enters Fade.  
155 " Fade in, cu. Mix  
156 " Mix to B.G.  
157 " Mix enters & exits  
158 " Mix hurdles fence on horse  
159 " Mix enters & exits  
160 " Mix enters hurdles & exits  
161 " Mix enters & exits.  
162 " Mix to horse  
163 " Mix enters & exits.  
164 " Mix enters  
165 " window, women in  
166 " Mix pick ~~penn~~ pebbles throws  
167 " window woman in  
168 " cu. Mix  
169 " ~~mm~~ windows- gun- girl enters  
170 " cu. Mix exits  
171 " cu. Mix enters  
172 " Dot to balcony, girl on  
cu. Mix  
173 " Girl exits Dot on  
174 " Mix climbs to Dot on balcony  
175 " Mix enters to Dot  
176 " cu. Mix to Dot  
177 " I've been twirlin' -  
S.T. 47 cu. Mix & Dot  
179 " Color man on  
180 " cu. color man sings  
181 " My gal was  
S.T. 49

182 Ext cu. color man  
183 " dog enters  
184 " cu. color man color woman enters  
185 " dog lays down, holds ears  
186 " cu. Mix & Dot  
S.T. 49 " Jealous! I don't  
187 " cu. Mix & Dot  
S.T. 50 " You're headin up  
188 " Max cu. Mix kisses Dot & exits  
189 " Mix down arbor Dot on balcony  
190 " cu. Dot  
S.T. 51 " You may be  
191 " Mix on turns  
S.T. 52 " I aims to the  
192 " Mix gets on horse  
193 " cu. Dot  
194 " colored woman & man on  
195 " dog on exits  
196 " dog enters, colored man exits.  
197 " dog hangs on, Colored man's coat tails, Fade out.  
198 " fade in, cu. hand with guns & hand on telegraph  
apparatus.  
Ins. 53 Telegram Sherman  
199 " cu. Mix & man  
S.T. 54 " quiver that  
200 " cu. Mix & man fade  
S.T. 55 While in a shady  
201 " Gordon & men at table  
202 " cu. Gordon & man  
S.T. 56 " It's just a  
203 " cu. Gordon & man  
S.T. 57 Anybody that  
204 " cu. Gordon & man  
S.T. 58 " There'll be  
205 " cu. Gordon & man fade  
Ins. 59 Fade, News paper, Dorothy Hillyer  
206 Ext cu. Mix with paper  
207 " Mix to window  
S.T. 60 How about it  
208 " Mix on  
209 " Dot in auto Gordon on  
S.T. 61 You wait here  
210 " Gordon exits Dot on  
211 " Mix exits  
212 " Mix to Dot  
213 " cu. Mix to Dot  
S.T. 62 Dorothy once  
213x " Mix & Dot  
S.T. 63 Have you found  
214 " cu. Mix & Dot  
215 " Mix Dot & Gordon  
216 " cu. Gordon takes hat off  
S.T. 64 Oh there  
217 " cu. Gordon  
218 " cu. Mix exits. Dot on  
219 " mix exits, Dot & Gordon in auto  
220 " cu. Mix  
221 " cu. Dot & Gordon

S.T. 65 I'll expect  
 222 Ext cu. Dot & Gordon  
 223 " cu. Mix  
 224 " cu. Mix to window  
 225 " cu. Mix to window  
 S.T. 66 Say -- ain't that  
 226 " Mix & man at window fade

S.T. 67 THE HEART BUSTER End of Reel 3  
 S.T. 67A THE HEART BUSTER Reel 3

S.T. 68 The next day  
 227 " fade in. Church people to B.G.  
 228 Int church people on  
 229 " Bride & others  
 230 " cu. Bride & girl  
 231 " cu. flower girls & others  
 232 " Bride & others, Frank enters  
 S.T. 69 The minister's  
 233 " cu. Bride, Frank & others  
 234 Ext Butler & minister on horseback  
 235 Int Bride Frank & others  
 S.T. 70 The parson's  
 236 " Gordon to Bride others on  
 S.T. 71 Why not get  
 237 " Gordon Bride & others  
 238 Ext Mix & Sheriff on horseback  
 239 " cu. Mix & Sheriff on horseback  
 S.T. 72 Where 'n Sam Hill  
 240 " cu. Mix & Sheriff on horseback  
 S.T. 73 He's hangin  
 241 " cu. Mix & Sheriff on horseback  
 S.T. 74 Dang it all  
 242 " cu. Mix & Sheriff  
 243 " Mix pulls sheriff from horse  
 244 Int Dot, Gordon & people on  
 S.T. 75 The Sherriff left  
 245 " Dot, Gordon & people  
 246 " cu. Dot, Gordon & Frank  
 S.T. 76 I'm sure  
 247 " cu. Dot, Gordon & Frank  
 248 People on  
 249 cu. Dot, Gordon & Frank  
 250 cu. Dot & Gordon  
 S.T. 77 I'll show  
 251 " cu. Dot & Gordon  
 252 " Dot, Gordon & people  
 253 " ~~xxxxxx~~ people on  
 254 " cu. Frank  
 S.T. 78 I fear my  
 255 " cu. man  
 256 Sall right  
 S.T. 79 cu. man  
 256 " cu. Frank  
 257 " cu. Frank  
 258 Ext Dot and Gordon in car  
 259 Woods negro & minister on horses  
 260 " cu. minister  
 S.T. 80 It is very

- 7 -

|             |     |                                   |
|-------------|-----|-----------------------------------|
| 261         | Ext | Cu. negro and minister            |
| 262         | "   | cabin, L.S. Mix & Sheriff         |
| 263         | "   | field, cu. negro and minister     |
| S.T. 81     |     | There he                          |
| 264         | "   | woods, cu. negro and minister     |
| 265         | "   | cabin L.S. Mix & Sheriff          |
| 266         | "   | woods, cu. negro and minister     |
| 267         | "   | " Negro and minister to F.G.      |
| 268         | "   | cabin Mix takes sheriff off horse |
| 269         | "   | " cu. Mix and sheriff             |
| S.T. 82     |     | Dang it                           |
| 270         | "   | cu. Mix & Sheriff                 |
| S.T. 83     |     | Control your                      |
| 271         | "   | cu. Mix and Sheriff               |
| 272         | "   | Mix and sheriff, men come out     |
| 273         | "   | cu. Sheriff                       |
| 274         | "   | cu. Mix ministers come out        |
| 275         | "   | cu. Sheriff                       |
| 276         | "   | XN Mix and men on                 |
| 277         | "   | cu. Sheriff                       |
| 278         | "   | L.S. Mix and men                  |
| 279         | "   | cu. Mix and men                   |
| S.T. 84     |     | Sir, what is                      |
| 280         | "   | cu. Mix and men                   |
| S.T. 85     |     | I jest called                     |
| 281         | "   | cu. Mix and men                   |
| 282         | "   | L.S. Mix & men                    |
| S.T. 86     |     | The gang                          |
| 283         | "   | men on horses                     |
| 284         | "   | Mix and men                       |
| 285         | Int | men on horses                     |
| 286         | "   | men on horses enter               |
| 287         | Int | Mix & men                         |
| 288         | "   | cu. negro                         |
| 289 S.T. 87 |     | Rabbits foot                      |
| 290         | Int | cu. negro on                      |
| 291         | Ext | men on                            |
| 292         | "   | man to door                       |
| 293         | Int | cu. negro                         |
| S.T. 88     | Ext | man by door, Mix appears          |
| 294         | "   | Verily, my brother,               |
| 295         | "   | cu. Mix pushes man away           |
| 296         | "   | cu. men                           |
| 297         | Int | Mix knocking men down             |
| 298         | "   | men on, Mix enters                |
| 299         | Ext | Negro in fireplace                |
| 300         | Int | Men on                            |
| 301         | "   | men on, Mix climbs to attic       |
| 302         | Ext | Mix enters attic                  |
| 303         | Int | men on                            |
| 304         | "   | men on                            |
| 305         | Ext | Mix in attic                      |
| 306         | "   | Mix breaks thru roof              |
| 307         | Int | cu. Mix gets up                   |
| 308         | Ext | men on                            |
| 309         | "   | cu. Mix exits.                    |
| 310         | "   | Mix to horses                     |
| 311         | "   | cu. Mix cuts saddle               |
|             |     | Mix by horses                     |

## A

312 Int cabin men on  
 313 " " man enters  
 314 Ext " Mix by horses  
 315 Int " men on  
 316 Ext " Mix gets on horse  
 317 " " Men come out  
 318 " " cu. negro  
 319 " " Men on horses to F.G.  
 320 " " Sheriff to horse  
 321 " field Mix on horse  
 322 " " Men on horses  
 323 " " Men on horse  
 324 " " Mix to B.G.  
 325 " " Men to B.G.  
 326 " cabin Ministers and negro to F.G.  
 327 " field Mix to F.G., man also  
 328 " " man on horses  
 329 " " Mix to F.G.  
 330 " " Man on horse falls off  
 331 " " man on horse  
 332 " " Man & Mix meet  
 333 " " cu. Mix on horse  
 334 " " cu. man on horses  
 335 " " Mix & man on horse, latter ~~falls off~~  
 336 " " cu. Mix on horse  
 337 " " men to F.G.  
 338 " " Mix to F.G.  
 339 " " Mix on horse  
 340 " " Man by wagon  
 341 " " Mix on horse  
 342 " " Men on horses to F.G.  
 343 " " Mix on horse  
 344 " " Mix on horse enters to wagon  
 345 " " Mix jumps into wagon  
 346 " " Mix on horse in wagon  
 347 " " Men on horses to F.G.  
 348 " " Men on horses to wagon  
 349 " " Man on horse to Mix  
 350 " " cu. Mix  
 351 " " Hcu. man  
 S.T. 89 " You ain't  
 352 " " hcu. man  
 353 " " cu. Mix  
 S.T. 90 No, stranger  
 354 " " cu. Mix  
 355 " " man on horse by Mix  
 356 " " cu. Mix F.O.  
 S.T. 91 Never before  
 357 " street F. In Dot & Gordon in car  
 358 " " cu. Dot & Gordon in car  
 359 " " Mix on horse gets off  
 S.T. 92 THE HEART BUS TER End of Reel 3  
 S.T. 93 THE HEART BUS TER Reel 4  
 360 Ext street man on, Mix enters  
 361 " " cu. Mix & man  
 S.T. 94 " Hey old  
 362 " " cu. Mix & man latter exits

363 Ext Dot & Gordon by car  
 364 " cu. Mix exits  
 365 " Mix to car  
 366 " cu. Mix  
 S.T. 95 " ah the  
 367 " cu. Dot & Gordon  
 368 " cu. Mix  
 369 " cu. Dot & Gordon  
 S.T. 96- Scorpion  
 370 " cu. Mix, Dot & Gordon  
 371 " Sheriff on  
 372 " scu. Sheriff  
 373 " cu. Dot, Gordon & Mix  
 374 " cu. Dot & Gordon  
 S.T. 97 You always  
 375 " cu. Mix  
 376 " scu. Sheriff  
 377 " cu. Mix  
 S.T. 98 I was  
 378 " cu. Mix Mix  
 379 " cu. Dot & Gordon  
 380 " scu. Sheriff  
 381 " Dot, Mix & Gordon by car  
 382 " cu. Mix and Sheriff  
 S.T. 99 You're arrested  
 383 " cu. Mix & Sheriff  
 384 " cu. Dot & Gordon  
 385 " cu. Mix & Sheriff  
 S.T. 100 This ain't  
 386 " cu. Mix & Sheriff  
 387 " cu. Dot & Gordon  
 S.T. 101 Good-bye Tod  
 388 " cu. Mix & Sheriff  
 389 " cu. Dot & Gordon  
 390 " cu. Mix & Sheriff  
 391 " cu. Dot & Gordon  
 392 " Hey. Dot  
 393 " scu. Dot & Gordon in car, F.O.  
 394 Int cell F.In Mix on  
 S.T. 102 street Strong in  
 395 Ext men to B.G.  
 396 Int cell Mix on  
 397 Ext " cu. negro  
 398 " cu. Mix by gate  
 399 " scu. Negro  
 400 Int " cu. Mix negro enters  
 S.T. 103 George limp  
 401 Ext " cu. Negro  
 S.T. 104 My mind  
 402 " cu. Negro  
 403 " cu. Mix F.O.  
 S.T. 105 The next day  
 404 Int church people on  
 405 " " Dot Gordon & people on  
 406 " " John & Minister enter  
 407 " " Minister on  
 408 " " John & minister on  
 S.T. 106 Tod Walton's  
 409 " " John & Minister on  
 exit X

410 Int jail Mix on  
 411 " " ~~MIXXX~~ Sheriff on  
 412 " " Mix on  
 413 Ext house Sheriff  
 414 " jail Mix on  
 415 " " Sheriff on  
 416 Int " cu. Mix  
 417 " " Mix on  
 418 Ext " Sheriff on  
 419 Int " Mix on  
 420 " " Mix on talks to sheriff  
 I jest wanted  
 S.T. 107  
 421 Ext jail Sheriff  
 422 " " Sheriff  
 423 " " Sheriff on  
 424 Int " Mix on  
 425 Ext " Sheriff on  
 426 Int " Mix on  
 427 Ext " Sheriff on  
 428 Int " Mix on  
 429 Ext " Sheriff on  
 I'm too smart  
 S.T. 108  
 430 Int " Mix on  
 431 Ext " Sheriff on Ext.  
 432 Int " cu. Mix  
 433 Ext street colored man on  
 434 Int jail Mix on  
 435 Ext " colored man on  
 436 Int " Mix on  
 437 Ext house Sheriff on  
 438 Int jail Mix on  
 Just returned  
 Ins. 109  
 439 " " Mix on  
 440 " Church People on  
 441 " " Gordon & Minister on  
 442 " " Dot J hn & people on  
 443 " jail Mix on  
 444 " " Mix talks to colored man  
 Hook the chain  
 S.T. 110  
 445 " " Mix on  
 446 Ext " colored man on  
 447 " " Mix on  
 448 " house Sheriff on  
 449 " jail Mix on  
 450 " house Sheriff on  
 451 " " Colored man on  
 452 " " Sheriff on  
 453 " jail Mix on  
 454 " house Sheriff on, ext.  
 455 " jail Mix on, Sheriff enters  
 Come around  
 S.T. 111  
 456 " " Mix & Sheriff on  
 457 Int " Mix on  
 458 Ext " Sheriff on ext.  
 459 " street Colored man on  
 460 " " Colored man on wagon  
 461 " jail ~~MIXXX~~ Sheriff enters  
 462 Int " Mix on  
 This is a  
 S.T. 112  
 463

|          |     |      |                               |
|----------|-----|------|-------------------------------|
| 463      | Ext | jail | Sheriff on                    |
| 464      | Int | "    | Mix on                        |
| 465      | Ext | "    | Colored man on wagon          |
| 466      | Int | "    | Mix on                        |
| 467      | Ext | "    | Colored man on                |
| 468      | "   | "    | Sheriff on                    |
| 469      | Int | "    | Mix on                        |
| S.T. 113 |     |      | But when the                  |
| 470      | "   | "    | Mix on                        |
| 471      | "   | "    | Sheriff on                    |
| 472      | "   | "    | Mix on                        |
| 473      | "   | "    | Colored man on                |
| 474      | "   | "    | Mix on                        |
| 475      | "   | "    | Colored man on                |
| 476      | "   | "    | Mix on                        |
| 477      | Ext | "    | Sheriff on                    |
| 478      | Int | "    | cu. Mix                       |
| S.T. 114 |     |      | Here's a good                 |
| 479      | Ext | "    | cu. Sheriff                   |
| 480      | Int | "    | cu. Mix                       |
| 481      | Ext | "    | cu. Sheriff                   |
| 482      | "   | "    | coon by door                  |
| 483      | Int | "    | cu. Mix                       |
| 484      | Ext | "    | cu. Sheriff                   |
| 485      | "   | "    | wagon on                      |
| 486      | "   | "    | coon on wagon                 |
| 487      | Int | "    | cu. Mix                       |
| 488      | Ext | "    | cu. Sheriff                   |
| 489      | "   | "    | Coon on wagon                 |
| 490      | "   | "    | wagon pulls jail              |
| 492      | "   | "    | cu. Sheriff                   |
| 493      | "   | "    | wagon pulls jail              |
| 494      | Int | "    | cell, Mix on                  |
| 495      | Ext | "    | street, wagon to F.G.         |
| 496      | "   | "    | coon, on wagon                |
| 497      | "   | "    | sheriff holding on            |
| 498      | Int | "    | cu. Mix                       |
| 499      | Ext | "    | wagon pulling jail            |
| 500      | Int | "    | Mix on                        |
| 501      | "   | "    | cu. Mix                       |
| 502      | "   | "    | Church, people on             |
| 503      | "   | "    | cu. Gordon & Dot              |
| 504      | Ext | "    | street, horse & wagon to F.G. |
| 505      | Int | "    | cu. Mix                       |
| 506      | "   | "    | Mix on                        |
| 507      | Ext | "    | horses pull jail              |
| 508      | "   | "    | Coon on wagon                 |
| 509      | "   | "    | sheriff hangs on              |
| 510      | "   | "    | horses pulls jail             |
| 511      | Int | "    | Mix on                        |
| 512      | Ext | "    | horses to F.G.                |
| 513      | Int | "    | cu. man                       |
| 514      | "   | "    | cu. lady                      |
| 515      | Ext | "    | horses pull jail in station   |
| 516      | Int | "    | wreck                         |
| 517      | "   | "    | cu. lady                      |
| 518      | Ext | "    | wreck, Mix out                |
| 519      | Int | "    | Church wedding                |
| 520      | Ext | "    | Mix to auto                   |

|          |     |                                 |
|----------|-----|---------------------------------|
| 521      | Ext | Mix & Chauffeur                 |
| S.T. 115 | "   | Say Mister                      |
| 522      | "   | Mix & man talk                  |
| S.T. 116 | "   | Turn on the                     |
| 523      | "   | Mix & man talk                  |
| S.T. 117 | "   | I had no                        |
| 524      | "   | Mix & man talk                  |
| 525      | "   | Mix by auto                     |
| S.T. 118 |     | THE HEART BUSTER                |
| S.T. 119 |     | THE HEART BUSTER                |
|          |     | End of Reel 4                   |
|          |     | Reel 5                          |
| 526      | Int | Church- Wedding                 |
| S.T. 120 | "   | If any man                      |
| 527      | "   | Church, Mix enters              |
| S.T. 121 | "   | I speak                         |
| 528      | "   | L.S. people on                  |
| 529      | "   | cu. Mix                         |
| 530      | "   | cu. people                      |
| 531      | "   | dog on                          |
| 532      | "   | cu. people                      |
| 533      | "   | cu. hand puts money in stocking |
| 534      | "   | cu. people                      |
| 535      | "   | Mix & people                    |
| 536      | "   | Dot Gordon & people             |
| 537      | Ext | Sheriff enters                  |
| 538      | Int | Sheriff enters                  |
| 539      | "   | L.S. wedding                    |
| 540      | "   | cu. Sheriff                     |
| 541      | "   | Mix & people                    |
| 542      | "   | cu. Mix                         |
| S.T. 122 |     | This groom gent                 |
| 543      | "   | cu. Gordon                      |
| 544      | "   | Mix & people                    |
| 545      | "   | Gordon on                       |
| 546      | "   | Gordon on                       |
| 547      | "   | Mix on                          |
| 548      | "   | Gordon on                       |
| 549-     | "   | Mix on                          |
| 550      | "   | Gordon & Mix                    |
| 551      | Ext | Gordon out window               |
| 552      | Int | room, people enter              |
| 553      | "   | church, people on               |
| 554      | Ext | man gets put in auto            |
| 555      | Int | church people on                |
| 556      | Ext | people run                      |
| 557      | "   | Mix in auto exits               |
| 558      | "   | people on, auto enters & exits. |
| 559      | "   | Auto enters & exits             |
| 560      | "   | cu. Mix in auto                 |
| 561      | "   | cu. Gordon in auto              |
| 562      | "   | auto on                         |
| 563      | "   | cu. Mix in auto                 |
| 564      | "   | cu. sleeve pushes accelerator   |
| 565      | "   | auto on                         |
| 566      | "   | cu. Mix in auto                 |
| 567      | "   | cu. Gordon in auto              |
| 568      | "   | cu. Mix in auto                 |
| 569      | "   | auto on                         |

|          |     |                            |
|----------|-----|----------------------------|
| 570      | Ext | cu. Mix in auto            |
| 571      | "   | cu. Gordon in auto         |
| 572      | Int | Dot on & people enter      |
| 573      | Ext | Auto on                    |
| 574      | "   | cu. Mix in auto            |
| 575      | "   | cu. Gordon in auto         |
| 576      | "   | cu. Mix in auto            |
| 577      | "   | auto in, exits             |
| 578      | "   | cu. Mix in auto            |
| 579      | "   | cu. Gordon in auto         |
| 580      | "   | auto rounds turn           |
| 581      | "   | cu. Gordon in auto         |
| 582      | "   | auto on                    |
| 583      | "   | cu. Mix in auto            |
| 584      | "   | auto on                    |
| 585      | "   | cu. Mix in auto.           |
| 586      | "   | cu. Gordon in auto         |
| 587      | "   | auto on exits              |
| 588      | "   | cu. Mix in auto            |
| 589      | "   | cu. Gordon in auto         |
| 590      | "   | cu. Mix in auto            |
| 591      | "   | auto on, exits.            |
| 592      | "   | cu. Mix in auto            |
| 593      | "   | cu. Gordon in auto         |
| 594      | "   | auto enters & exits        |
| 595      | "   | cu. Mix in auto            |
| 596      | "   | auto enters to F.G.        |
| 597      | "   | cu. Mix in auto            |
| 598      | "   | auto to F.G.               |
| 599      | "   | cu. Mix in auto            |
| 600      | "   | auto misses tree           |
| 601      | Int | Dot & people on            |
| S.T. 123 |     | It's terrible              |
| 602      | "   | Dot & people on            |
| S.T. 124 | "   | Calm yourself              |
| 603      | "   | Dot & people on            |
| 604      | Ext | cu. Mix in auto            |
| 605      | "   | auto on                    |
| 606      | "   | cu. Gordon in auto         |
| 607      | "   | cu. Mix in auto            |
| 608      | "   | structure on               |
| 609      | "   | cu. Mix in auto            |
| 610      | "   | auto enters knocks top off |
| 611      | "   | auto exits                 |
| 612      | "   | cu. Mix in auto            |
| 613      | "   | cu. Gordon in auto         |
| 614      | "   | cu. Mix in auto            |
| 615      | "   | cu. Gordon in auto         |
| 616      | "   | cu. Mix in auto            |
| 617-     |     | cu. Gordon in auto         |
| 618      | "   | Men & woman on exits       |
| 619      | "   | people enter to men        |
| S.T. 125 |     | Where'll I find            |
| 620      | "   | girl & men on              |
| 621      | "   | girl & man exit, men on    |
| 622      | "   | cu. Mix in auto            |
| 623-     |     | cu. Gordon in auto         |
| 624      | "   | cu. Mix in auto            |
| 625      | "   | cu. Gordon in auto         |
| 626      | Ex  |                            |

626 ext cu. Mix in auto  
 627 " auto enters & exits  
 628 " people in auto enters & exits.  
 629 " Auto enters explodes  
 629\* " Explosion  
 630 " people running  
 631 " people enter  
 632 " church, cu. Dot & Frank exit  
 633 " people to Gordon  
 634 " cu. people to Gordon Bride enters  
 635 " cu. Bride to Gordon others on  
 S.T. 127 " You're a fine  
 636 " cu. Gordon Dot & others  
 637 " Gordon Dot & others sheriff enters  
 S.T. 128 " Where's thet  
 638 " Gordon Dot & others  
 639 " cu. Gordon Dot & others men & girl enter  
 S.T. 129 " Up to your  
 640 " Gordon Dot & others  
 S.T. 130 " What does all  
 641 " cu. Gordon Dot & others  
 S.T. 131 " He's the man  
 642 " Gordon Dot & others  
 643 " Mix on ~~xxxxx~~ tree  
 644 " Gordon Dot & others  
 645 " Mix climbs down ~~xxxxx~~ tree  
 646 " Mix to Dot Gordon exits, Mix follows  
 647 " Mix & Gordon in to Barn people enter  
 648 " Barn cu. horses exits.  
 649 " barn, horses exit, people on, Mix enters  
 650 " cu. Mix & men  
 651 " Dot & otherw  
 652 " cu. Mix exits others on  
 653 " Dot & others, Mix enters  
 654 " cu. Dot & Mix  
 655 " Negro enters  
 656 " cu. Mix & Dot  
 S.T. 132 " Why didn't you  
 657 " cu. Mix & Dot  
 S.T. 133 " What have I  
 658 " cu. Mix & Dot  
 S.T. 134 " I didn't  
 659 " cu. Mix & Dot  
 660 " Negro exits  
 661 " cu. Mix & Dot minister enters, Fadd out.

S.T. 135

THE HEART BUSTER

THE END.

JUL 31 1924

FOX FILM CORPORATION  
WEST 55<sup>TH</sup> STREET  
NEW YORK CITY

TELEPHONE COLUMBUS 3320 CABLE ADDRESS, FOXFILM-NEW YORK

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JACK G. LEO  
VICE PRESIDENT

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